**COURSE OUTCOMES**

**Program: SANSKRIT (M.A.Sanskrit)**

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| **S No** | **Class & Semester** | **Course & Course Code** | **COs** | **Course Outcomes** |
| 01 | MSN6101T |  Vaidik Sahitya | CO 1 | The Student comes to know the vedic culture literature and Grammar |
| CO2 | Vedic concept of god partially. |
| CO3 | It also introduces students with Pratyaksa. |
| CO4 | a pramana of the Indian Nyaya- Vaisesika Philosophy. |
| CO5 | More over the student can get some type of spiritual knowledge from agni sukta etc which make them |
| 02 | MSN6102T | Sahitya | CO 1 | This paper aims at making the students acquainted with the work |
| CO2 | Raghuvamsa of the Great poet Kalidasa.. |
| CO3 | It also incorporates the famous drama of Bhasa |
| CO4 | More over the student can get some type of spiritual knowledge from agni sukta etc which make them |
| CO5 | The study of grammar leaves a man to the world of Moksha or Liberation as endorsed by Bhatrihari.. |
| 03 | MSN6103T | Bhartiya Darshan  | CO 1 | Mahabhasya is taken as a grammatical literature which put for word all the opinion conflicting each |
| CO2 | the historical background of the classical Sanskrit literature. |
| CO3 | It is designed also for making the students familiar to the. |
| CO4 | Varadaraja’s simple analysis on Sandhi and Karakabibhakti. Both forming significant portions of the Siddhantakaumudi. |
| CO5 | a commentarial write-up on Panini’s Astadhyayi. Moreover, fundamental topics of Sanskrit grammar at large are also aimed at to be taught.. |
| 04 | MSN6104T | Bhartiya Kavya Shastra | CO 1 | Not only histories some of the books of rhetorics are prescribed here to know the formulation concerning theory of aesthetics pleasure (rasa). That is whykarvyaprakash deserves and inclusion in the syllabi. |
| CO2 | mindset through lofty teaching scattered into Hitopadesa. |
| CO3 | a great repository of moral lessons. |
| CO4 | commendable work of classical Sanskrit literature by Pandit Narayana.. |
| CO5 | The Student should know the historical development of Indian poetics which is a great treasure in India |
| 05 | MSN6105T | **Prachin Bhartiya Gyan Parampra**  | CO 1 | The course is intended for making the students acquainted. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 | the Ramayana and the Mahabharata in order that the impact of the grand teachings. |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | The course aims at helping the students to be introduced to the Rigvedic. |
| 06 | MSN6201T | Bhasha Vigyan | CO 1 | Atharvanic and the Brahmanic texts which may be inspire-giving |
| CO2 | The Student comes to know the vedic culture literature and Grammar. |
| CO3 | The courses included here inserts the following topics: Aksharabrahmayuga. |
| CO4 | It is meant also for helping students in knowing Indian philosophical systems in common perspective. It also helps learning Indian logic to some extent. |
| CO5 | More over the student can get some type of spiritual knowledge from agni sukta etc which make them |
| 07 | MSN6202T | Sahitya | CO 1 | The course is intended for making the students acquainted. |
| CO2 | Imperfect pronunciation and the wrong application of the suktas may lead a man to the world of disaster which is called bakbajra and apashabda etc. |
| CO3 | the Ramayana and the Mahabharata in order that the impact of the grand teachings. |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | principal chapters of Varadaraja’s Laghusiddhantakaumudi are also incorporated in the course |
| 08 | MSN6203T | Bhartiya Darshan | CO 1 | Imperfect pronunciation and the wrong application of the suktas may lead a man to the world of disaster which is called bakbajra and apashabda. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 | Mahabhasya is taken as a grammatical literature which put for word all the opinion conflicting each other of the grammatical rules of formulation and ultimately the correct one determine by the author of patanjali. If enhances the power of critical analysis of the students. |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | The course is intended for imparting knowledge as to philological speculation expected to increase |
| 09 | MSN6204T | **Bhartiya Kavya Shastra**  | CO 1 | The course is intended for making the students acquainted. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 | the Ramayana and the Mahabharata in order that the impact of the grand teachings. |
| CO4 | It also aims at introducing a glimpse of the Indian art through which a good many number of styles of Indian art and paintings may easily be learn about. |
| CO5 | the keynote essentials of the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few. |
| 10 | MSN6205T | **Prachin Bhartiya Gyan Parampra** | CO 1 | The course is intended for making the students acquainted. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 | the Ramayana and the Mahabharata in order that the impact of the grand teachings. |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | level students of Sanskrit to be introduced with Indian age-old heritage, accumulating in the last forty centuries. |
| 11 |  MSN301   | Sahitya Shastra Part 1 | CO 1 | They can have the philosophical outlook of kala sukta which can give them an idea about time management in life and other field.. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 | the Ramayana and the Mahabharata in order that the impact of the grand teachings. |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 |  More over the student can get some type of spiritual knowledge from sukta which make them moral in their behavior and life. |
| 12 | MSN 302 | Natak Tatha Natya Shastra Part 1 | CO 1 | The course is intended for making the students acquainted. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 | The Student should know how a Sanskrit term of Natak has been formed |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |
| 13 | MSN 303 | Nibandh Sahitya Vyvhar Evm Prayschit Gyan Part 1 | CO 1 | Indian Bhasaparicched and Arthasangraha arerepresentative of nyayamimamsa Philosophy which is logical argumentative and solid.. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 |  the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |
| 14 | MSN 304 | Kavya Gadhya Padhya Champu Part 1 | CO 1 | The student studies here the detailed study of life and works of the Bana Bhatt |
| CO2 | The student studies here the Katha Sahitya Swarup (the form of Prose). |
| CO3 |  the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |
| 15 | MSN401 | Sahitya Shastra Part 2 | CO 1 | Students will learn in detail about Sisupalavadam. |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 |  the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |
| 16 | MSN402 | Natak Tatha Natya Shastra Part 2 | CO 1 | Students will be able to know the story of Uttarramcharita making the students |
| CO2 | They also will be able to know about the writing style |
| CO3 |  the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |
| 17 | MSN403 | Nibandh Sahitya Vyvhar Evm Prayschit Gyan Part 2 | CO 1 | After reading this chapter, the students become fully aware of Banbhatta’s biography, his style of writing and his style of poetry |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 |  the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |
| 18 | MSN404 | Kavya Gadhya Padhya Champu Part 2 | CO 1 | The student studies here the Katha Sahitya Swarup (the form of Prose). |
| CO2 | with the two highly adored Mahakavyas namely. |
| CO3 |  the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few |
| CO4 | these both might sanctify the taught and believe of upcoming learners of Sanskrit. |
| CO5 | It also introduces students with Pratyaksa, a pramana of the Indian Nyaya- Vaisesika Philosophy |